

project on Boris Savinkov as a novelist underway. His analysis will include comparisons with Belyj.

Professor John Malmstad of Harvard University provides the following note on his present research:

The correspondence between Belyj and Petr Zaicev will appear in two issues (No's 13 and 14) of Minuvshee (Paris-Petersburg) in 1993 This spring I will be preparing, with Aleksandr Lavrov (who will be a visiting fellow at Harvard's Russian research Center), the correspondence between Belyj and Ivanov-Razumnik. Any member who is interested in receiving a list of the typos that disfigured my publication of large sections from Belyj's "Material k biografii" in Minuvshee should drop me a note. That seems simpler than taking up space in the Newsletter with them.

Professor Milica Banjanin of the Department of Russian at Washington University sends word that she is preparing a book mauscript on the Echoes of the 'commedia dell'arte' in early twentieth-century Russian litererature. One chapter is on Belyj.

Professor Rosamund Bartlett of the Slavic Dep't at The University of Michigan

informs us that she is writing a book for Cambridge University Press (the 'Cambridge Studies in Russian Literature' series) on Wagner's influence on Russian culture. The book will be based on her doctoral dissertation and will include a chapter on Belyj, Ellis and Medtner, as well as chapters on Blok and Ivanov.

Professor Charles Byrd of the Slavic Dep't at Indiana University is researching Architecture in Belyj's Dornach memoirs.

Professor John Ellsworth of the Department of Russian Studies, University of Manchester, UK is preparing a translation of *Serebriannyj golub'*

Dr Pamela Davidson of the Dep't of Linguistic and International Studies at the University of Surrey, UK sends this note:

I am preparing an annotated bibliography of items both by and about Viacheslav Ivanov, including reference to items concerning Ivanov by Belyj, or by Ivanov about Belyj. Any contributions, or suggestions for items for inclusion will be gratefully received. The bibliography is due to be published by G. K. Hall in 1994.

Professor Christine Tomei, Dep't of Foreign Studies, The American University is researching Kandinsky, Scriabin and Belyj, 1899-1913.

Professor Georges Nivat, Faculté des Lettres, University of Geneva is examining the influence of esoterism on the Russian Revolution

Professor Carol Ueland is working on Popular Music and Belyj's *Petersburg*

Professor Stephen Hutchings, Dep't of Foreign Langs, Lits and Lings, University of Rochester is working on a book provisionally entitled 'Icons of the Ordinary: Everyday Life and the Semiotics of Anti-Plot in Early Twentieth-Century Russian Fiction' which will include a chapter on Belyj.
