

**Andrej Belyj: A Bibliography 1990–1991**  
 Compiled by Julian Graffy

(Some materials from 1990 were included in last year's bibliography. Some materials from before 1990 have only recently come to my notice and are included here. The article by Trockij noted in *ABSN*, 9, p. 63 is in *Voprosy literatury* 7, 1989, and not 7, 1987 as stated. Entries marked with an asterisk \* have not been seen.)

**I. Primary Material: Recent Publications and Reprints**

*Aleksandr Blok. Andrej Belyj. Dialog poetov o Rossii i revoljucii*, intro. and notes M.F. Pjanjx (Moscow: Vyssšaja škola, 1990), 687 pp. (Belyj materials are poems from *Zoloto v lazuri*, *Pepel*, *Koroлева i rycari* and *Zvezda*; extracts from the correspondence with Blok; and the articles "Lug zelenyj;" "Nechajannaja radost';" "Oblomki mirov;" "Vместo predislovija k sborniku *Pepel*, 1909;" "Predislovie k sborniku *Pepel*, 1929;" "Revoljucija i kul'tura;" "Vstupitel'noe slovo i reč' na LXXXIII otkrytom zasedanii Vol'noj Filosofskoj Asociacii 28 avgusta 1921 goda, posvjaščennom pamjati Aleksandra Bloka;" "O duxe Rossii i 'duxe' v Rossii;" "Xris-tos voskres (Predislovie k poëme)." There are also articles on B., listed under section IV.)

"Berdjaev, Bulgakov," *Minuščee*, 10, 1990, pp. 487–89 (as 'Errata,' section omitted from "Iz vospominanij o russkix filosofax," *Minuščee*, 9, noted in *ABSN*, 9, p. 51).

"Dom—muzej M.A. Vološina," in M. Vološin, *Stizotno—renija. Stat'i. Vospominanija sovremennikov*, comp. Z.N. Davydov and V.P. Kupčenko (Moscow: Pravda, 1991), pp. 421–25, 466.

"Issledovanie very: k 110—letiju so dnja roždenija Andreja Belogo," *Literaturnaja Rossija*, 43, 1990, pp. 14–15 (the article "Rossija" of 1911).

"Iz knigi *Načalo veka*," *Vospominanija o Maksimiliane Vološine*, comp. and ed. V.P. Kupčenko and Z.D. Davydova (Moscow: Sovetskij pisatel', 1990), pp. 140–44, 644; and "Dom—muzej M.A. Vološina," [1983], *Ibid.*, pp. 506–10, 702–03.

"O duxe Rossii i 'duxe' v Rossii" [first in *Novaja Rossija*, Pg.—M., 2 (May 1922)], intro. M. Pjanjx, *Zvezda*, 7, 1991, pp. 182–88.

"On kak by prigovarival sebja k smerti...? Iz polemičeskix zapisej ob Aleksandre Bloke," intro. A.V. Lavrov, *Literaturnaja gazeta*, 1 August 1990, p. 3.

Selected poems in *Russkaja poëzija XX veka. Antologija russkoj liriki pervoj četverti veka*, comp. I.S. Ežov and E.I. Šamurin, reprinted (Moscow: Amirus, 1991) pp. 72–81.

*Simfonii*, intro. and notes A.V. Lavrov (Leningrad: Xudožestvennaja literatura, 1991). Consists of intro. A.V. Lavrov, pp. 5–34; "Severnaja simfonija;" "Simfonija vtoraja, dramatičeskaja;" "Vozvrat, III simfonija;" "Kubok metelej. Četvertaja simfonija;" "Priloženija: 'Predsimfonija,' 'Liričeskije otrivki v proze,' 'Otrivki iz 4—j simfonii,' 'Rasskazy' [3]; notes, pp. 499–525.

*Sočinenija v devet tomaz* (Moscow: Xudožestvennaja literatura, 1990). Volume One contains an intro, pp. 5–44 by V. Piskunov; selections from *Zoloto v lazuri, Pepel, Urna, Korolevna i rycari, Zvezda; Posle razluki and Stixi raznyx let; Pervoe svidanie; Simfonija (2-ja, dramatičeskaja; Serebrjanyj golub'*; and notes by S. Piskunova and V. Piskunov, pp. 645–95. Volume Two contains *Peterburg; Kotik Letaev, Moskva pod udarom*; and notes by S. Piskunova and V. Piskunov, pp. 623–70.

"Štempelevannaja kul'tura," *Naš sovremennik*, 8, 1990, pp. 184–87.

"Tragedija tvorčestva. Dostoevskij i Tolstoj" [1911], in *O Dostoevskom. Tvorčestvo Dostoevskogo v ruskoj mysli 1881–1931 godov. Sbornik statej*, comp. V.M. Borisov and A.B. Roginskij (Moscow: Kniga, 1990), pp. 143–63, 415.

"Vejniger o pole i karaktere," in *Russkij žros ili filosofija ljubvi v Rossii* (Moscow: Progress, 1991), pp. 100–05 and 418–20.

## II. Translations

*The Christened Chinaman*, trans., annotated and intro. by Thomas R. Beyer, Jr. (Tenafly, NJ: Hermitage, 1991).

## III. Letters

Unpublished extract of B's letter to Blok of 19 August 1903, and two other unpublished letters of B. to

Blok of 20 June 1904 and 17 July 1904, in Malmstad, "Andrey Bely and Serafim of Sarov" (see Section IV below, pp. 97–102).

Pis'ma Andreja Belogo k materi Bloka," intro., pub. and notes by A.V. Lavrov, *Aleksandr Blok. Issledovanija i materialy*, (2), resp. ed. Ju.K. Gerasimov (Leningrad: Nauka, 1991), pp. 281–335.

R.V. Ivanov–Razumnik, <Pis'mo A. Belomu> of 7.XII. 1927 on the death of Fedor Sologub, *Tvorimaja legenda* (Moscow: Xudožestvennaja literatura, 1991), Vol. 2, pp. 256–59, 299–300.

## IV. Secondary Sources

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 "Andrej Belyj. Vozvrat," *Ibid.*, pp. 126—27, 669;  
 "Andrej Belyj. Urna," *Ibid.*, pp. 297—301, 686;  
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## News from the Front

Here are the responses from some of our Belyj Society members informing us of their forthcoming publications and ongoing research: **Erica Brown Ackerman** (Harvard) – Solov'ev in early Belyj's work and thought; **Vladimir Alexandrov** (Yale University) – Nabokov; Tolstoy; Reader-oriented theory; **Milica Banjanin** (Washington University) – 1) *Commedia dell'arte* in early twentieth century Russian literature and 2) Elena Guro; **Peter I. Barta** (Texas Tech University) – "The following article has been accepted for publication: 'Symbolization of Urban Space in Georges Rodenbach's *Bruges-La-Morte* and Andrei Bely's *Petersburg*' to appear in *Collection of Essays on Georges Rodenbach*. I am also planning on completing my book, entitled *Peripatetics in the Modernist City Novel* before the end of the year;" **Virginia H. Bennett** (University of Hawaii) – Belyj and the eighteenth and nineteenth century German philosophers; **Thomas R. Beyer, Jr.** (Middlebury College) – a published translation of *Kreščengj kitac* (see "Bibliography"); **Evelyn Bristol** (University of Illinois) – Modernism in Russian Literature, 1890–1930; **Maria Carlson** (University of Kansas) – "1) My study of the Russian Theosophical Movement is scheduled for publication in Fall 1992 by Princeton University Press; 2) I'm working on 'Russian Philosophical Symbolism and the German Psychological School' for the Transnational Conference on the Recovery of the Russian Philosophical Tradition (1993, Moscow and St. Petersburg); 3) I have a Hall Humanities Grant for Spring 1992 to work on a book on Belyj's Unfinished Trilogy;" **Charlene Castellano** (Carnegie Mellon University) – "Novyj žurnal will soon publish "Synesthesia and Narrative Time in *Petersburg*"; a

larger study "Making Sense of Synesthesia" is in the final stages, and reviews of two Italian publications: 1) a translation of Belyj's essays and 2) a critical analysis of Symbolist theater, have appeared in *Novyj žurnal*, No. 184/185, 1991; **Peter G. Christensen** (Marquette University) – on Sologub's *Tvorimaja legenda* (utopian and sexual views with some reference to Ernst Bloch); **Olga M. Cooke** (Texas A&M University) – "The Muscovite King Lear: Ocular Motifs in Belyj's 'Moscow' Novels" for *Canadian Review of Comparative Literature*, and a nearly-completed book on the grotesque in Belyj's novels; **John D. Elsworth** (University of Manchester) – a translation of *The Silver Dove*; **Laura Goering** (Carleton College) – "I'm working on an article on Belyj's use of abyss imagery;" **Michael Green** (UC-Irvine) – "Antosha Chekhonte" – Čexov's stories 1880–1882; **Martha Hickey** (Arlington, MA) – Belyj at the House of Arts Petrograd 1920; **Gerald Janecek** (University of Kentucky) – a book on *zavm'* and also a revised translation of *Kotik Letaeu*; **John E. Malmstad** (Harvard) – "I am finally finishing up my work on Belyj's correspondence with P.N. Zajcev, and will shortly embark, with Aleksandr Lavrov, on preparing Belyj's correspondence with Ivanov-Razumnik. Work on the biography moves slowly, but moves. You may want to alert our members that much of the Belyj archive in CGALI (virtually all the correspondence and lots of biographical material) has been closed at the request of *Literaturnoe nasledstvo*. As I am taking part in the volume(s), I was allowed access, but many Soviet, as well as foreign scholars, were not allowed to work. People should keep this in mind;" **Amy Mandelker** (CUNY Graduate Center) – book, *Icons of Theory and Theory of Iconicity in Slavic and Western*

*Aesthetics and Literary Theory* contains a chapter on Belyj; **Louis Pedrotti** (UC-Riverside) — Baron Brambeus; **Pekka Pesonen** (University of Helsinki) — "recently I have been working on another AB (Andrej Bitov) trying to connect his prose with the Russian modernist (including especially Belyj) and postmodern tradition;" **Stanley Rabinowitz** (Amherst) — "*Severnyj vestnik* and the Rise of Russian Symbolism;" **James L. Rice** (University of Oregon) — "Belyj: from Golub' to Bul'dog and Back;" **Bernice G. Rosenthal** (Fordham University) — 1) Nietzsche and Soviet culture and 2) the occult in modern Russian and Soviet culture; **Greta Slobin** (UC-Santa Cruz) — 1) "History and Narrative: Responses of Belyj and Remizov to 1917;" 2) "Cvetaeva and Remizov in Paris" for the Simon Karlinsky Festschrift, edited by Robert Hughes and Michael Flier, and 3) "The Russian Salomé" for the Second International Remizov conference to be held in Tartu in the spring of 1992; **Christine Tomei** (Allegheny College) — "On the Function of Light and Color in Andrej Belyj's *Petersburg*;" Green and "Twilight" will be published by *SE EJ* soon; **James D. West** (University of Washington) — on the interaction of verbal and visual art in the Symbolist period (and others); **Zoya Yurieff** (Flushing, New York) — "One of the chapters of my forthcoming book, *Tvorimyj kosmos Andreja Belogo*, will appear in the next issue of *Russkaja literatura*."

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Here is a note from a new member of the Belyj Society, Mr. Michael Falkner of Germany, which is addressed to all of you as well as to me: "I became interested in Belyj because of his fascination with eurythmy. I myself am an Englishman currently

working here in Germany as a professional eurythmist. I studied in Dornach and have there many contacts. If I can be of any service to you or the Society in this respect please don't hesitate to contact me."

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Dr. Pamela Davidson of the University of Surrey is compiling a fully annotated bibliography of works by and about Vjačeslav Ivanov. The project is due to be published by G.K. Hall & Co. of Boston. Here is a request to send items, your own or other scholars': "I would be very grateful if you could send me details of any of your publications which might be relevant to this project. Spare off-prints of articles, or a preliminary indication of their contents, would be very useful, as I need to write a short summary of each entry. Also, if you have details of any recent or out of the way publications on Ivanov, this would be very helpful. Recently published research or forthcoming articles are particularly difficult to keep track of, as the main American and European bibliographies are always a few years out of date. If you know of any rare or unusual items by Ivanov, or of any translations of his works, I would also be very glad to have details." You can get in contact with Dr. Davidson by writing to her home address: 20 Alba Gardens, London, NW11 9NR.

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Dr. Charlene Castellano has informed us of her visit to Moscow during the summer of 1991, where she met Prof. Vladimir M. Piskunov. Vladimir Maximovič is planning a number of publications: 1) "Andrej Belyj v vospominanijax sovremnikov" (to be published by

Sovetskij pisatel'); 2) a booklet form publication by *Znanie* of two essays on memoirs published earlier in *Literaturnoe obozrenie* (1988, No. 4 on Belyj, Lifšic and Berdjaev; 1989/90, No. 10 on Nabokov and Nina Berberova); 3) for 1993 a 2-volume collection of Belyj's essays, under the title of *Magija slov*. "His long term hopes are for a full, collected works. But he is afraid that if nothing else, paper shortages will bedevil it. He wonders whether American and Russian "Belovedy" could do a dual-language version together." Dr. Castellano also passes on the news that the long-awaited publication of the *Literaturnoe nasledstvo* volume on Belyj was delayed by the death of Zilberštejn. It was taken over by Nikolaj V. Kotrelev.