

136-43, see *ABSN*, 5, p. 54; 'Ritm žizni i sovremennost' is pub for first time).

Extracts from "Sebe na pamjat" covering 1915-1928, *Minuščee*, pp. 477-83.

Extracts from "Sebe na pamjat" covering 1921-1923, *Europa Orientalis*, pp. 427-30.

Serebrjanyj golub' (Moscow: Xudožestvennaja literatura, 1989), 463 pp. (Contains M. Koz'menko, "Avtor i geroj povesti *Serebrjanyj golub'*, pp. 5-28; *Serebrjanyj golub'*, pp. 30-413; extracts from *Lug zelenyj*, pp. 414-20; "Gogol" [1909], pp. 420-32; notes, pp. 433-62.

"Slovo blagodarstvennoe, skazanoe Tomasu Mannu, čitavšemu v 'Dome Iskusstv' v pol'zu golodajuščix" [1922], *Europa Orientalis*, pp. 465-66.

"Slyšannye lekčii po teosofii v nemeckoj sektsii; Svidanija s Doktorom; Okkul'tnye pereživanija," *Minuščee*, pp. 469-73.

"Snežnye arabeski. Muzyka N.K. Metnera," intro. S. Voronin, *Sovetskaja muzyka*, 3, 1990, pp. 118-22.

"Učitel' soznanija (Lev Tolstoj)" [1920], *ABSN*, 8, 1989, pp. 25-33.

"Zajavlenie A. Belogo v Polizejamt," *Europa Orientalis*, pp. 478-80.

Thirteen drawings and water colors by B. in *Risunki russkix pisatelej XVIII - načala XX veka*, comp.

R.V. Duganov (Moscow: Sovetskaja Rossija, 1988), pp. 207-13.

II. Translations

"Aus dem Buch KOTIK LETAJEW," in *Individualität. Europäischer Vierteljahresschrift*, 26, Zurich (June 1990), pp. 48-57.

"Revolution and Culture," in *A Revolution of the Spirit. Crisis of Values in Russia, 1890-1924*, edited by B.G. Rosenthal and M. Bohachevsky-Chomiak (New York: Fordham University Press, 1990).

"Und - Morgenröte, Morgenröte, Morgenröte," *Individualität. Europäischer Vierteljahresschrift*, 26 (June 1990), pp. 69-74 (extracts from the 'I - zori, zori, zori' and 'Kružok Solov'evykh' chapters of the *Épopeja Vospominanija o A.A. Bloke*).

III. Letters

"Iz perepiski Andreja Belogo i A.A. Turgenevoj," *Europa Orientalis*, pp. 430-50.

"Pis'ma Andreja Belogo A.D. Bugaevoj" (B's mother), *Ibid*, pp. 450-65.

"Dva pis'ma Andreja Belogo A.V. Baxraxu," *Ibid*, pp. 471-76.

"Kollektivnoe pis'mo A. Belogo, Mixaila Osorgina i Aleksandra Baxraxa V.A. Zajcevoj," *Ibid*, pp. 476-78.

- "Dva pis'ma K.P. Kristoforovoj" [autumn 1908], *Minuščee*, pp. 468–69.
- "Pis'mo Borisu Pavloviču Grigorovu" [1921], *Ibid*, p. 477.
- "Andrej Belyj – E.P. Ivanovu," [letter of 6.9.1906], p. 355 of "Blokiana v sobranii M.S. Lesmana," pub. A.V. Lavrov, in *Knigi i rukopisi v sobranii M.S. Lesmana*, comp. M.S. Lesman et al. (Moscow: Kniga, 1990), pp. 347–57.
- "Pis'ma Andreja Belogo" (to Zinaida Rajx of 18 June 1931 and to Mejerkol'd of 4 September 1931), *Teatral'naja žizn'*, 2, 1990, p. 32.
- "Každому svoj čered," *Naše nasledie*, 5, 1990, pp. 91–98. (Consists of 8 letters of B. to G.A. Sannikov of 1931–1933; notes on B. by G.A. Sannikov; intro. by D. Sannikov; and notes by V. Nextotin).
- S.N. Bulgakov, "Pis'ma Andreju Belomu" (of 13–17 December 1910 and 13 February 1911) in S.N. Bulgakov, "Moja rodina. Stat'i. Očerki. Pis'ma," comp. I.B. Rodnjanskaja, *Novyj mir*, 10, 1989, pp. 201–46 (these letters pp. 238–41).
- Grigol Robakidze, "Pis'ma Andreju Belomu" (three letters of 1930–1931), *Literaturnaja Gruzija*, 6, 1989, pp. 192–94; partially reprinted in *Voprosy literatury*, 10, 1989, pp. 284–85.
- Extract from letter of Evgenij Zamjatin to B. of 12 July 1929, inviting him to contribute to *Kak my pišem* [Leningrad 1930], in Evgenij Zamjatin,

Soščinenija (Moscow: Kniga, 1988), pp. 572–73.

IV. Secondary Sources

- Aleksandrov, N.
 "Arbat, 55," *Naše nasledie*, No. 5, 1990, pp. 99–100. (On the Belyj museum)
- Allen, L.
 "Poëma A. Belogo 'Pervoe svidanie' v polemičeskom kontekste èpoxi," in his *Étudy o russskoj literature. Stat'i*, Leningrad, 1989, pp. 85–112.
- "Andrej Belyj i Antroposofija" publ. J. Malmstad, *Minuščee*, 8, 1989, pp. 409–71; 9, 1990, pp. 409–88. (Conclusion of publication begun in *Minuščee*, 6, noted in *ABSN*, 7, 1988, p. 64. Individual texts in this publication entered in sections I and III).
- Beyer, T.R. Jr.
 "Andrej Belyj -- the Berlin Years 1921–1923," *Zeitschrift für Slavische Philologie*, L, 1990, pp. 90–142.
- Carlson, M.
 "Ivanov–Belyj–Minclova: The Mystical Triangle," *Cultura e Memoria*, Atti del terzo Simposio Internazionale dedicato a Vjačeslav Ivanov, ed. F. Malcovati (Firenze: La Nuova Italia Editrice, 1988), pp. 63–79.
- Castellano, C.
 "Andrej Bely's Memories of Fiction," in *Autobiographical Statements in Twentieth-Century Russian Literature*, ed. J.G. Harris (Princeton:

Princeton U.P., 1990), pp. 66–98.

Čistjakova, E.I.

"Simvol kak žislo v teoriji simbolizma: (Po povodu filofsokix razmyšlenij Andreja Belogo," in *Filosofskaja i sociologičeskaja mysl'*, 6, Kiev, 1989, pp. 92–96 (afterword to Belyj's *Kultura mysl'i*, noted in section I).

Cooke, O.M.

"Gogol's 'Strašnaja mest'" and Belyj's Prose Fiction: the Role of Karma," *Russian Language Journal*, 145–146, 1989, pp. 71–84.

Cornwell, N.

"Bely and Joyce: Half a Century On," *Annali di Ca' Foscari*, 28, 1–2, 1989, pp. 41–48.

Čukovskij, N.

"Koktebel," in his *Literaturnye vospominanija* (Moscow: Sovetskij pisatel', 1989), pp. 125–47. (on B., pp. 137–42).

Dutli, R.

Die spät-versöhnten Brüder – Ossip Mandelstam und Andrej Belyj," in *Individualität. Europäischer Vierteljahresschrift*, 26, Zurich (June 1990), pp. 58–64.

Ebert, C.

Symbolismus in Russland. Zur Romanprosa Sologub's, Remisows, Belys (Berlin: Akademie-Verlag, 1988), 204 pp. (The chapter on B. considers *Peterburg*).

Elsworth, J.

"Bely Studies since the Centenary," *Scottish*

Slavonic Review, 12–13, 1989, pp. 69–98.

Gasparov, M.L.

Slovo meždu melodiej i ritmom (Ob odnoj literaturnoj vstreče M. Cvetaevoj i A. Belogo)," *Russkaja reč'*, 4, 1989, pp. 3–10.

Il'ev, S.P.

"Peterburgskie povesti' Andreja Belogo i Anny Axmatovoj/*Peterburg*—'Poëma bez geroja' /," *Problemy tvorčestva i biografii A.A. Azmatovoj*, Odessa, 1989, pp. 45–47.

Kautschischwili, N.

"A. Belyj e V. Solov'ev. Riflessioni su un ricordo incancellabile," *Europa Orientalis*, 6, 1987, pp. 95–134.

Kolobaeva, L.A.

"Obraz liričeskogo 'Ja' v tvorčestve simbolistov—neoromantikov," in her *Koncepcija ličnosti v ruskoj literature XIX–XX vv.* (Moscow: MGU, 1990), pp. 202–50. (on B., pp. 233–50).

Kopper, J.

"Andrei Belyi's Unpublished Autobiography of 1932 and the Genre of *Spravka*," *Slavonic and East European Review*, 68, 1990, pp. 418–35.

Ljunggren, M.

"Petersburg som litterär myt," in *Sverige och Petersburg*, Kungl. Vitterhets Historie och Antikvitets Akademiens Konferens 20, Stockholm, 1989, pp. 5–14.

Lur'e, V.I.

"Iz vospominanij," *Kontinent*, 62, 1990, pp. 239-48.

Magomedova, D.M.

"Perepiska kak celostnyj tekst i istočnik sjužeta (Na materiale perepiski Bloka i Andreja Belogo, 1903-1908 gg.)," in *Dinamičeskaja poëtika. Ot zamysla k voploščeniju*, resp. eds. Z.S. Papernyj and E.A. Polockaja, AN SSSR, Institut mirovoj literatury im. A.M. Gor'kogo (Moscow: Nauka, 1990), pp. 244-62.

Malmstad, J.

"Andrej Belyj at Home and Abroad (1917-1923). Materials for a Biography," *Europa Orientalis*, 8, 1989, pp. 425-80 (contains several materials listed individually in sections I and III).

"Andrey Bely and Serafim of Sarov (Part One)," *Scottish Slavonic Review*, 14, 1990, pp. 21-59.

Mandelker, A.

"Synaesthesia and Semiosis: Icon and Logos in Andrej Belyj's *Glossalolija* and *Koik Letaeu*," *Slavic and East European Journal*, Vol. 34, No. 2 (Summer 1990), pp. 158-175.

Mandel'stam, O.

"Andrej Belyj, Aufzeichnungen eines Sonderlings," and "Zwei Gedichte für Andrej Belyj," *Individualität. Europäischer Vierteljahresschrift*, 26 (June 1990), pp. 65-67, 67-68 (the 1923 review of *Zapiski čudaka* and the poems "Kogda duše i toropkoj i robkoj" and "Golubye glaza i gorjaščaja lobnaja kost'," all trans. by R. Dutli).

Mitchell, P.M.

"Concepts of Time in Belyj's *Peterburg*," *Russian Language Journal*, 145-146, 1989, pp. 131-42.

Novikov, L.A.

"Andrej Belyj kak teoretik poëtičeskogo jazyka," *Russkaja reč'*, 5, 1990, pp. 35-42.

Orlova, S.A.

"Urbanističeskie motivy v sbornike Andreja Belogo 'Pepeľ' (1909) (Cikli 'Gorod')," in *Materialy XXVII vsesojuznoj naučnoj studentčeskoj konferencii 'Student i naučno-techničeskij progress'*, Novosibirsk, 1989, pp. 40-49.

Pesonen, P.

"Obraz Xrista v *Peterburge* Andreja Belogo," *Učenyje zapiski Tartuskogo gosudarstvennogo universiteta*, 897, *Studia Russica Heltingensia et Tartuensia*, II, 1990, pp. 102-18.

Poljakov, A.A.

Lirika A. Belogo 1904-1908 gg. (Kniga stixov 'Pepeľ'), *Russkoe revoliucionnoe dvizenie i problemy razvitiija literatury* (Leningrad: LGU, 1989), pp. 56-72.

Rizzi, D.I.

"Neokončennaja misterija Andreja Belogo *Antirrist*," in *Anna Armatova i russkaja kul'tura načala XX veka. Tezisy konferencii* (Moscow, Sovet po istorii mirovoj kul'tury AN SSSR. Komissija po kompleksnomu izučeniju xudožestvennogo tvorčestva, 1989), pp. 84-88.

Rudnev, P.A.

"Osnovnye napravlenija stixorusistiki XX veka (ot Andreja Belogo k A.N. Kolmogorovu)," in his *Vvedenie v nauku o rusckom stizae*, Vypusk 1, Tartu, 1989, pp. 6-19.

Simačeva, I.Ju.

"Urbanističeskaja tradicija A.S. Puškina v sbornike A. Belogo 'Pepeľ'," in *Poëzija A.S. Puškina i ee tradicii v rusckoj literaturne XIX - načala XX veka* (Moscow: Moskovskij oblastnoj ped. inst. im. N.K. Krupskoj, 1989), resp. ed. V.N. Anoškina, pp. 122-29.

Simmons, C.

"Non-authoritarian Discourse in *Peterburg*," *Russian Literature*, 27, 1990, pp. 483-502.

Šklovskij, V.B.

"Andrej Belyj," *Gamburgskij štet. Stat'i - vospominanija - esse (1914-1933)* (Moscow: Sovetskij pisatel', 1990), pp. 212-39, 511-12 (this is the text of the 1927 edition of *Pjat' želovek znakomyx*, with additions from the manuscript).

Šumixin, S.

"Kommentarii k dvum fotografijam (Zametka iz istorii rusckoj literaturnoj emigracii)," *Literaturnaja učeba*, 6, 1989, pp. 149-52.

Szilard, L.

"Puškin v zerkale avangardnyx travestij," in *The Contexts of Alexander Sergeevich Pushkin*, eds. P.I. Barta and U. Goebel (Lewiston: The Edwin Mellon Press, 1988, pp. 11-24.

"Vvedenie v problematiku A. Belogo," *Umjetnost Rijeci*, 19, 1975, pp. 177-93. (regrettably not noted in earlier issues of *ABSN*).

"Žanrovyje problemy simvolistkoj prozy (Roman i matematematika)," *Hungaro-Slavica 1988*. X. *Internationaler Slavistenkongres. Sofia. 14-22 Sept. 1988*, ed. P. Király et al. (Budapest: Akadémiai Kiadó, 1988), pp. 235-44.

Toporov, V.N.

"O vdrug u Dostoevskogo i Belogo," *Priloženie*, 2, pp. 266-71, and "O strukture prostranstva v *Peterburge* Belogo," *Priloženie*, 10, pp. 290-301, of his "O strukture romana Dostoevskogo v svjazi s arxaičnymi sxemami mifologičeskogo myšlenija (*Prestuplenie i nakazanie*)," in *Structure of Texts and Semiotics of Culture*, eds. J. van der Eng and M. Grygar (The Hague and Paris: Mouton, 1973), pp. 225-302. (This major study, much alluded to by scholars, has also regrettably not yet been recorded in *ABSN* bibliographies).

Trockij, L.

"A. Belyj," pp. 202-207 of his *Literatura i revoljucija*, "Voprosy literatury", 7, 1987, pp. 183-208.

Wachtel, A.B.

"The Modernist Childhood of A. Belyj," in his *The Battle for Childhood. Creation of a Russian Myth* (Stanford: Stanford UP, 1990), pp. 153-76.

Woronzoff, A.

"The Hieroglyph in Andrej Belyj's *Peterburg*: a Reading of Šišnarfne/Enfranšiš," *Slavic and East European Journal*, 34, 1990, pp. 30-39.

Xodasevič, V..F.

"*Natalo veka*," *Novyj mir*, 3, 1990, pp. 173-80. (First in *Vozroždenie*, 28 June and 5 July 1934).

Zamjatin, E.

"Andrej Belyj," (1934) in his *Sočinenija*, Vol. 4 (Munich: Neimanis, 1988), pp. 178-82;
 "'Sirin.' Sbornik pervyj i vtoroj," (1914), *Ibid.*, pp. 497-99. (Z's initial response to *Peterburg*).

"Andrej Belyj," in his *Sočinenija* (Moscow: Kniga, 1988), pp. 343-47, 557.

"Žizn' i smert' Niny Petrovskoj," publ. E. Garetto, *Minuščee*, 8, 1989, pp. 7-138.

News from the Front

Once again members of the Belyj Society inform us of their forthcoming publications and ongoing research: **Erica Brown Ackerman** (Harvard) - Solov'ev in early Belyj's work and thought; **Maryna Albert** (Seattle) - a screenplay adaptation of *Petersburg*; **Milica Banjanin** (Washington University) - the influence of *Commedia dell'arte* in early twentieth century Russian literature; **Virginia H. Bennett** (University of Hawaii) - Belyj and the eighteenth and nineteenth century German philosophers; **Thomas R. Beyer, Jr.** (Middlebury College) - "Marina Cvetaeva and Andrej Belyj: *Razuka* and *Posle razuki*," scheduled for 1991 in a special edition of Cvetaeva in *Wiener Slavistischer Almanach*; **Martin Bidney** (SUNY-Binghamton) - an article on Bal'mont; **Evelyn Bristol** (University of Illinois) - *Modernism in Russian Literature*; **Maria Carlson** (University of Kansas) - a 350 pp. book manuscript, "*No Religion Higher Than Truth*;" *The Theosophical Movement in Russia (1875-1922)* and currently working on book, "The Never-Written Novel: Andrej Belyj's Projected Trilogy;" **Charlene Castellano** (Carnegie Mellon University) - *Novyj žurnal* will soon publish "Synesthesia and Narrative Time in *Petersburg*;" **Olga M. Cooke** (Texas A&M University) - "Shamanism in Belyj's *Petersburg*" for *Forum for Modern Language Studies*, and "The Significantly Comic World of Professors in Belyj's *Moskva*" (in progress); **Michael Green** (UC-Irvine) - "Antosha Chekhonte" - Čexov's stories 1880-1882; **Martha Hickey** (Arlington, MA) - researching the House of Arts (1919-22) in Petrograd and Belyj's participation in the House and Vol'fila; **Gerald Janecek** (University of Kentucky) - a book on *zaum'* in Kručenyx and two articles on contemporary Russian

poetry (Minimalism, Conceptualism, Vs. Nekrasov); **Eleonora Magomedova** (University of North Carolina-Chapel Hill) - on Sologub; **John E. Malmstad** (Harvard) - "still working on the Belyj biography;" **Amy Mandelker** (CUNY Graduate Center) - book, *Icons of Theory and Theory of Iconicity in Slavic and Western Aesthetics and Literary Theory* contains a chapter on Belyj; **Louis Pedrotti** (UC-Riverside) - Baron Brambeus; **Stanley Rabinowitz** (Amherst) - "*Severnyj vestnik* and the Birth of Russian Modernism;" **Bernice G. Rosenthal** (Fordham) - a forthcoming article on Nietzsche and futurism has some material on Belyj; **Christine Tomei** (Allegheny College) - on the typology of light and color in *Petersburg*

Peter I. Barta writes: "In early 1991, I will send to press volume four in *Studies in Russian and German*, entitled *The European Foundations of Russian Modernism*. The volume contains articles on Belyj. I serve as the editor of the volume, whose details are as follows: Lewiston, the Edwin Mellen Press, 1991.

George Cheron has been designated as the American representative of *Tynjanovskie čtenija*, a collection not only on Tynjanov, but on all phases of the Silver Age. While there is no longer any paper to print the yearly collection in the Soviet Union, it is possible to pay for paper with hard currency. Prof. Cheron writes with the following request: "I am appealing to Slavists and libraries in the United States to help support this publishing endeavor by purchasing a copy (or several)

of the last number of *Tynjanovskie čtenija*. The cost of the book is \$20. Please send a check made out to me at the following address: Division of the Humanities and Social Sciences 101-40, California Institute of Technology, Pasadena, CA 91125. I do hope that you will be able to support *Tynjanovskie čtenija*."

John Malmstad would like us to note that some pages dropped out from the publication of the ninth issue of *Minuščee*, in which the third part of "Belyj i Antroposofija" appeared. The dropped pages in question, i.e. fragments from Belyj's memoirs of Bulgakov and Berdjaev, are published in an "errata" section at the end of issue No. 10 of *Minuščee*.

Berkeley Slavic Specialties is offering a 10% discount to Belyj Society members on the following books: *Posle razluki*. *Berlinskij pesennik* (Peterburg-Berlin: Epoxa, 1922); rpt. 1989. *Korolevna i rycari*. *Skazki* (Peterburg: Alkonost, 1919) + "Sočinenija Andreja Belogo" and Katalog izd. "Alkonost"; rpt. 1989. Write to: Berkeley Slavic Specialties, P.O. Box 3034, Oakland, CA 94609, USA. Shipping charges: \$2.00 per shipment, regardless of size.